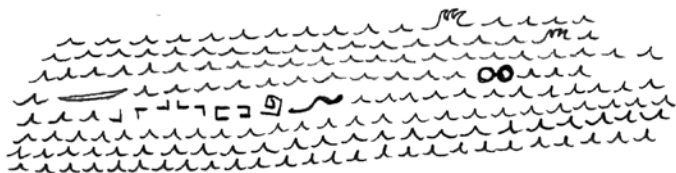


The scope in the swell waves

- Error handling strategy -

Sachi Miyachi



Inter-development: process and exchange

1.

A sleeping cabin

127 x 207 x 105cm

2. / 6. / 19.

Tools for resisting the magnetic field

Nina Glockner

19. **tool I** : cheerystoneshandsheltermachine 84 x 67 x 250 cm

6. **tool II** : buckwheathuskpillowroll 60 x 48 x 36 cm

2. **extra tool**: customised buckwheat pillow for sleeping cabin 10 x 35 x 70cm

Being confronted with Sachi Miyachi's question How to make things better I started with a strong necessity to create a shelter in order to keep myself warm, to protect me from the outside world, to focus on my inner self. Yet it should be mobile as hiding in solitude does not result in any encounter with other human beings in space. But exactly this interpersonal encounter bares eventually the strongest opportunity to enable the self to deal with states of anxiety and powerlessness.

Reflecting on the potential of organic garbage material as energy- transformation- tools I entered the project with 15 kg buckwheat husks and 30 kg cherry stones.

tool I : cheerystoneshandsheltermachine

Often the quality of a seed is reduced to its potential ability of reproduction. But the energy the seed receives during the process of growing can be activated by other energies and the seed thus can be transformed to an energy- carrier, a mobile shelter.

tool II : buckwheathuskpillowroll

Buckwheat husks cover the rich grain-like buckwheat. Buckwheat husks imply energy and a strong protective quality. Especially in Asia pillows filled with buckwheat husks are often used providing comfort, health and natural warmth. During the opening the roll of buckwheat pillows will be cut and handed out in pieces to the visitor who gains comfort and warmth while sitting on hard cold plastic chairs during the dinner.

(extra tool: customised buckwheat pillow for sleeping cabin)

Nina Glockner (*1982, Bochum, D) lives and works in Amsterdam, NL. After graduating from Academie Minerva, Groningen, NL in sculpture she finished a postgraduate course at the Sandberg Institute Amsterdam specialized on performance art and installation. Nina Glockner is working as an artist in the fields of performance art, installation, text and drawing. Questioning the assumption of the free individual she is interested in the social playground where Humans play a certain role; acting, functioning, moving. Which parameter, which conditions within society are (unconsciously) influencing human actions and how do they change the individual status and inter- human relationships? While dealing with these questions she is absorbed by the implicit social and cultural meanings of man- made objects constructing as modules human surrounding.

3.
LA CASETTA Di DOKINSHAN

45 x 30 x 52cm
Dafna Nur



Dafna Nur is an artist, works and lives in Paris.

4.
A platform for a swing

348 x 290 x 270cm

5.
Repairing earthquake project 2012, object #82

3.5 x 8.5 x 8.5cm
Nishiko

Nishiko has been working on the 'repairing earthquake project' since 2011. It is an attempt to repair objects which were destroyed by the earthquake or the tsunami in Japan in March 2011. Object #82 is one of the two objects damaged by the earthquake, the pieces of which the owner kept for nearly two years. For these objects she used a modern version of the Japanese art of fixing broken pottery Kintsugi (patch with gold).

6.
**Tools for resisting the magnetic field,
tool II : buckwheatuskpillowroll**

60 x 48 x 36cm
Nina Glockner

See 2.

7.
Mobility and flexibility

58 x 1.5 x 20cm
Nishiko

One day Nishiko became homeless as she lost all the keys that she carried. The project 'The scope in the swell waves' and the experience of being in the trouble led her to think about the essential factors in handling errors effectively.

Nishiko(JP) Born in 1981. Currently lives in the Hague. Artist. After studying photography at Tokyo Zokei University, studied fine art at the Royal Academy of Fine Arts in the Hague. Explores how things work, the process of establishment of culture and widely accepted concepts, and common understanding that goes beyond ethnic and cultural difference. Utilizes various methods and media such as installation, action, film, photograph to, in light of personal experience, explore the latent potential of things that we forget or things from which we turn our eyes.

8.
A fire extinguisher

21 x 4.5 x 10cm
Sachi Miyachi

9.
Tofu box

250 x 42.7 x 125cm

10.
A slice of mountain

386 x 160 x 160cm
Esther de Graaf

Esther de Graaf (1984) graduated in 2007 from the Minerva Academy of Art in Groningen. Esther de Graaf builds as much form using as little material as possible. Efficient frameworks that, almost weightlessly, remain in place. All of which is visible yet strives to be transparent. It is clear that it has been made, and the way it was done. How it was constructed and what materials were used. Effortlessly minimised, reduced to the essential. Leaving viewers to work out whether what they see is necessary enough to be visible. The very familiarity of the material – wood, cardboard, steel, plastic in its commonest forms, slats, boxes, foil, tape – disappears into its own ordinariness. A construction built of familiar things. Not to alienate these things from us, but to use their everydayness to enhance transparency. From that which is known, in search of something new.

11.
A long dinner table

74.5 x 700 x 70cm

12.
A place for 'Spring festivals'

323 x 400 x 500cm

10-Dec-12	Là Fhèill Brighde, St Brighid's Day (Celtic relations, Ireland, Scotland,), Pagan (Celtic polytheism, Celtic Neopaganism, Wicca)	
11-Dec-12	Nyepi -Day of Silence, Hindu festival in Bali for New year's celebration	Bali island
12-Dec-12	Girl's and flower festival	Japan, China
13-Dec-12	Basler Fasnacht and Morgestraich	Basel, Switzerland
14-Dec-12	La Fete Citron –Golden fruits Festival	Menton, France
15-Dec-12	Syuzikai Todai-zi 'Omizutori' –Secret method Collecting water, purifying method by fire	Nara, Japan Buddhism, Hindu, Zoroastrianism
16-Dec-12	Oruro Bolivian Carnival	Oruro, Bolivia
17-Dec-12	Holi hindu-spring festival colour's day	India
18-Dec-12	Walpurgisnacht	Germany, Sweden, Estonia, Finland
19-Dec-12	Heiva i Bora Bora	Bora Bora, Poly- nesia
20-Dec-12	Preparation for The final day of the world on Mayan calendar	
21-Dec-12	Transformative event on Mayan calendar	
22-Dec-12	Hello to new world	
23-Dec-12	Songkran Festival	Thailand
24-Dec-12	Nabekamuri sai, Pot hat festival	Shiga, Japan
25-Dec-12	Thaipusam, Hindu festival	Singapore
26-Dec-12	Sing Sing	Papua New Guinea
27-Dec-12	Silversterklaeuse	Appenzell, Switzer- land
29-Dec-12	Kumbh Mela	India
30-Dec-12	La Tomatina Festival	Valencia, Spain

13.

An attempt to map Sachi Miyachi's Brain

Annemiek-Stéphane Cornelissen-Douady

After the structure created by the brain of Sachi Myachi, we try to analyze directly the brain responsible for it. This is done in two brain diving. Notably, it is found that the brain is unstable, and that we do not find the same map at the beginning of Sachi's stay in Kolderveen, and at the end.

14.

Mapping a Construction of Sachi Miyachi's

Annemiek-Stéphane Cornelissen-Douady

We try to analyze the structure constructed by Sachi. We labelled each horizontals (black label), each vertical (white label) each diagonal (grey label), and noted all the connections they made together.

This gives a first "genome" of the structure.

From this we can redraw topological diagrams (without distances), first from the vertical bars points of view, then the horizontal bars, then the diagonals, then all the bars together, then from the connection point of view, then ...

Finally some possible 3D constructions could made, with the same "genome", but different growth history?

Annemiek-Stéphane Cornelissen-Douady

Annemiek Cornelissen and Stéphane Douady are working in the laboratory of Complex Matter and Systems at the University Paris Diderot & the French national center for scientific research (CNRS).

Annemiek research concerns the physics of vascular morphogenesis in animal development. How do branching networks form, while the tissues are growing? The models we use to study this are jellyfish and chicken embryos.

Stéphane's research is also on "morphogenesis", or how shapes appears, spontaneously, in physics, in nature (sand dunes, plants), or societies (city street pattern): how the street are created and added to the previous city streets, creating little by little a complex but organized pattern, like cracks, so that we can live in it ; how the leaves or scales of flowers, cauliflower or pine cones spontaneously organize into regular patterns ; how the sand self-organise with the wind to create a dune that act and behave like single entity ; how leaves grows and folds inside the limited space of buds, and that induce their final shape (as kirigami), and finally how they move outside the bud to unfold and finally straighten up with nice dancing motions.

15.

Through the veins of our thoughts

290 x 155cm

Ank Daamen

The small elements of everything that came along, and was incorporated into the project of Sachi Miyachi.

Looking where the various subjects can overlap and interrelate, Through the veins of the world that they may share underneath.

Ank Daamen [born in 1984, lives and works in Amsterdam] graduated from the Gerrit Rietveld Academy in 2007.

She works with a wide range of media.

Oil painting. Drawing. Print techniques. Installation. Performance.

Her works spring from personal thoughts and questions, nevertheless here are a few words to offer the discourse her works derive from:

Group dynamics. Intimacy. Body. Me. You. Act. Interact.

Her work is presented in theater as well as fine arts environments, such as the kunstfestivaldesarts in Brussels, Omsk in Dordrecht, de Balie and Theater Bellevue in Amsterdam, Saint Therese in Kinshasa [DRC], Theater de Bourla in Antwerpen, Oerolfestival Terschelling.

16.

A painting of oranges

58 x 48cm

17.

Sharing a day and a half with breathing

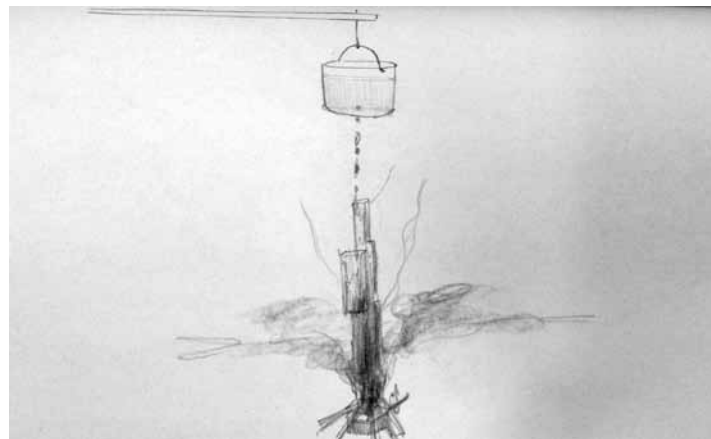
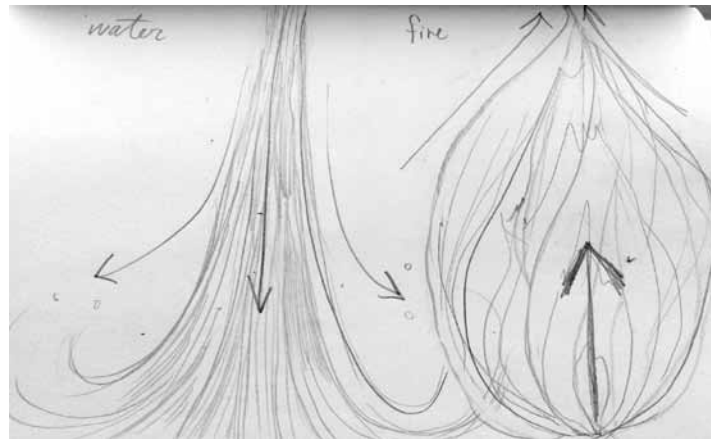
310 x 87 x 30cm

Eiko Ishizawa

What is the invisible matter, that connects all the lives on the earth? In order to question this big issue, Eiko and Sachi were talking about what is “*氣-ki*”, something that is immeasurable at this moment in contemporary science. For this project, Eiko shared her experience of the practice of Aikido and its breathing technique, which is essential in any “*Ki*” related practice. Inhale and exhale, these are the only two elements that exist in breathing. She explained the visualization of these forces, inhaling is like a fire rising up to the sky, and exhaling is like water falling from above. During her stay at KiK, Eiko, Sachi, and two other participants, Scientist and Biophysicist Annemiek Cornelissen and Stéphane Douady, practised moving the body dynamically with these breathing methods, like children playing. After a while they felt a lightness and something moving through their bodies, a vital pleasure. They continued to explore this experience intuitively, and had interesting conversations about it.

The Second part: Eiko recreated a small trace of her stay at KiK, a monumental sculpture made with the wooden surplus of Sachi's work. The sculpture is to be burnt, and it's fire will be erased by water. The plan is to light a fire from the bottom, and also to drop water from the top slowly. These elements taken from the breathing methods combined into the surplus wood sculpture, will show the beautiful trace of the natural phenomenon that two contradictory energies will meet and create.

Eiko Ishizawa Born in 1981, Nara, Japan. Through her sculptures, installations, drawings, and photography, Eiko Ishizawa explores ambiguous borderlines between art and the life, the culture and the nature, the abstract and the concrete. In her work, “holes” and “surface” appear frequently, it questions our perceptions visually and mentally. She Graduated from Sandberg Instituut, Amsterdam (MA) in 2008, and Graduated from Gerrit Rietveld Academy, Amsterdam (BA, Mode) in 2005. She Lives and works in Amsterdam.



Eiko Ishizawa

18.

Stairs

55 x 52 x 19cm

Sachi Miyachi

19.

**Tools for resisting the magnetic field,
tool I : cheerystoneshandsheltermachine**

84 x 67 x 250cm

Nina Glockner

See 2.

20.

Kitchen

350 x 310 x 336cm

21.

Milk made

197.5 x 301.5cm

Ank Daamen

History brings new life to the surface of the object.

The milk in the factory, the arts.

Creation can be of all sorts, and brings meaning when not expected.

Ank Daamen [born in 1984, lives and works in Amsterdam] graduated from the Gerrit Rietveld Academy in 2007.

She works with a wide range of media.

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22.

Cherry stone spitting contest (13th of January)

333 x 3700 x 190cm

23.

A place: traces of 'Spring festivals'

254 x 1282 x 1820cm

24.

Internal World

254 x 790 x 984cm

Annemiek-Stéphane Cornelissen-Douady

Sachi's construction allows an objective journey toward the light and peace. But this should be accompanied by a simultaneous journey within. The subjective underground, just below the objective structure, is the place to meet the first creatures in Sachi's (our) brain : Indecision, Guilt, Protecting-Fear, Endless-Hunger... Ultimately we go through our own ghost (Walk-Through-Self-Ghost) before getting back to the outside world.

Annemiek-Stéphane Cornelissen-Douady

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Transition into the better: case studies for the spring festival

10 Dec 12

Là Fhèill Brìghde, St Brigid's Day (Celtic relations, Ireland, Scotland), Pagan (Celtic polytheism, Celtic Neopaganism, Wicca)

The lyrics of Saint Brigid's Prayer

I'd like to give a lake of beer to God.

I'd love the heavenly Host to be tipping there For all eternity.

I'd love the men of heaven to live with me, To dance and sing. If they wanted, I'd put at their disposal Vats of suffering.

White cups of love I'd give them, With a heart and a half; Sweet pitchers of mercy I'd offer To every man.

I'd make heaven a cheerful spot, Because the happy heart is true. I'd make the men contented for their own sake I'd like Jesus to love me too.

I'd like the people of heaven to gather From all the parishes around, I'd give a special welcome to the women,

The three Marys of great renown.

I'd sit with the men, the women of God

There by the lake of beer We'd be drinking good health forever And every drop would be a prayer.



11 Dec 12

Nyepi -A Day of Silence, the Hindu festival in Bali for New year celebrations

Bali island

There are many prohibitions to be observed such as no lighting, no fire, no working, no entertainment or pleasure, no traveling, and for some, no talking or eating at all, no aircraft landing and departing, no activities on the road or anywhere, no shops are allowed open, and everybody must stay at home. Only the Pecalang (traditional security) will be seen on the street, because they are patrol on the road and make sure everything is running as it should be.



12 Dec 12

Girl's and flower festival

Japan, China

1. Misogi (禊) boiled water, salt, 1L water, Sakaki leaves.
Misogi is a Japanese mountain ascetic practice of ritual purification. This may be undertaken through exhaustive activities such as extended periods without sleep, breath training, standing under waterfalls, or other methods. Water-misogi may be likened to dousing practices.
2. Drinking Sake
3. Making Hishimochi, a diamond shaped 3 different colour rice cakes
4. Paper figures, emperor and empress paper, scissors
5. Touching people with Paper figures to dispell bad spirits from them
6. Sending small boats of the paper figures, out onto the river.



13 Dec 12

Basler Fasnacht and Morgestraich

Basel, Switzerland



14 Dec 12

La Fete Citron –Golden fruit Festival

Menton, France

Sleepy Menton bursts into a riot of colour for this huge citrus-scented celebration. Get your fix of vitamin C as huge constructions made of oranges and lemons sway through the streets every year at the Menton Golden Festival.

Fruity floats depicting everything from Buddhas to coconut groves glide through the neck-craning crowd down the Promenade du Soleil for Sunday's Parade of Golden Fruit and the eerie Thursday evening Moonlit Parade. The Gardens of Light in the Jardins Biovès is a spectacular sound and light show that dances around the orange and lemon statues every Tuesday and Friday evening; and the permanent Citrus Exhibition in the same place is a tour around the cultures of the world through the fantastical fruit statues.



15 Dec 12

Syuzikai Todai-zi 'Omizutori' –Secret method Collecting water, purifying method by fire

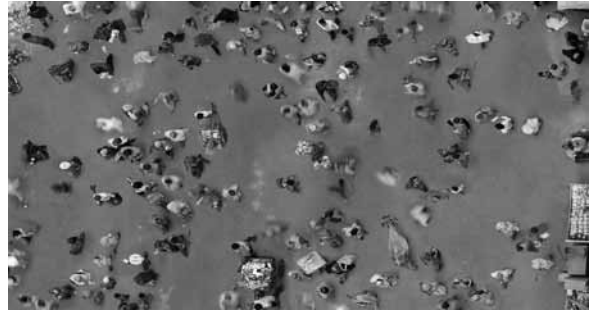
Nara, Japan + Buddhism, Hindu, Zoroastrianism



16 Dec 12
Oruro Bolivian Carnival
Oruro, Bolivia



17 Dec 12
Holi hindu-spring festival colour's day
India



18 Dec 12

Walpurgisnacht

Germany, Sweden, Estonia, Finland

19 Dec 12

Heiva i Bora Bora

Bora Bora, Polynesia



What Does Dwayne's Polynesian Tattoo Mean?

In early 2003, Dwayne traveled to Hawaii to have his family history tattooed on him—a Samoan tradition. Here he reveals the meanings of his tattoo.

- A) Coconut leaves, or niu, which denote a Samoan chief-warrior.
- B) The sun which brings good fortune.
- C) Descending swirls represent past, present and future, with the future becoming ever bigger.
- D) "It changes in the place where it is found to be gone."
- E) Mata e lua, represent my ancestors watching over my path.
- F) The Great Eye, It's an intimidating symbol that allows its user to possess the spirit of his enemy. The eye is used to distract the enemy in a confrontation.
- G) Broken face, marked by shark teeth—a symbol of strength—is my spirit protector and a symbol of my struggle.
- H) The priest and spiritual guide, assisting raises a warrior to achieve enlightenment and supernatural powers, under the watch of of the ancestors.
- I) Stones of achievement and abundance. They're the foundation of my life and symbols of my dedication. They bring the right to stand and speak with

honor as a Tula Fale—a high talking chief—and they maintain mana, or supernatural power.

- J) Tortoise shell, to deflect evil spirits



20 Dec 12
Preparation for The final day of the world on Mayan calendar

21 Dec 12
Transformative event on Mayan calendar

22 Dec 12
Hello to new world

Perform on 'the end of the world'

Prepare myself for the last moment of the world on the 21st of December, 2012.

Like a way to go to Picnic

What to eat on the end of the world is rice.

- > cook rice, make rice balls and wrapped in a plastic and put it on one's neck in order to take them easily
- > consider others, rice balls for all audiences and myself

What else do I need?

- > my favorite food at the moment is walnuts,
- > I need vitamins: Lemon,
- > water
- > I want celebrate the end of my life with a bottle of red wine, to be ready for my last moment
- > I need to be covered in a blanket and wrapped up in a white sheet.

I will await my final day for as long as my food will last me.
Then, I will just accept the end of my life.

At the same time, I am waiting for nothing to happen; I am waiting for the moment that signifies the continuation of the world

23 Dec 12
Songkran Festival
Thailand



24 Dec 12

Nabekamuri sai, Pot hat festival
Shiga, Japan



25 Dec 12

Thaipusam, Hindu festival
Singapore



26 Dec 12
Sing Sing
Papua New Guinea



27 Dec 12
Silversterklaeuse
Appenzell, Switzerland



29 Dec 12
Kumbh Mela
India

Makar Sankranti

A Holy bath during this period carries special significance. Those who take a holy bath in the rivers Ganga, Yamuna, Godavari, Krishna and Kaveri acquire pious credits.

Paush Purnima

The day occurs when the moon is full in the Hindu month of Paush. This is the last full moon of winter. By this time, the sadhu and hundreds of thousands of pilgrims arrive at the Kumbh Mela.

Mauni Amavasya Snan

For the holy men and women, this is the main bathing day. New members to various holy monastic orders receive their first initiation on this day.

Basant Panchami Snan

This is the fifth day of the luminous half of the lunar month and is the beginning of spring in North India.

Rath Saptami Snan

Rath Saptami festival is observed on the seventh day of Shukla Paksha in the Magh Month (January – February) in the traditional Hindu calendar.

Bhishma Ekadasi Snan

On this day, Bhishma Pitamah, the oldest, wisest, most powerful and most righteous person belonging to the Kuru dynasty (approx. over 5000 years ago), narrated the greatness of Lord Krishna through Sri Vishnu Sahasranama to Yudhishtira, the oldest brother of Pandavas.



30 Dec 12
La Tomatina Festival
Valencia, Spain



The scope in the swell waves - Error handling strategy -

Concept by: Sachi Miyachi

KiK residency period:

1 November 2012 – 13 January 2013

Open studio:

10 – 30 December 2012

14:00 –15:00 Performing festivals

Exhibition:

13 January – 17 February 2013

Opening:

13 January 2013

18:00 – Dinner

The scope in the swell waves - Error handling strategy - explores methods of recovering and self-healing ability, spanning different and values of human creativities during a global recession and confrontation with a series of natural disasters in the past years. Miyachi will create a self-constructed research centre in the main hall of KiK installing all results of her research accompanied by works, made by guest collaborators whom she regards as kindred sprits.

Every day Miyachi will hold the door open and welcome guest to involve her research during open studio period. Performing ceremonies is a part of her research to elaborate festivals in the world that address to studying methods of renewing life in folk and mythology.

The sharing of food will be the central event at the presentation. You are invited to have a dinner with the concept of sharing our experiences and as a celebration of a new beginning of the year 2013.

Sachi Miyachi (JP) focuses on (dys)functionalities existing in public and urban spaces. She seeks to explore humans and their rituals by translating them into her art, performances and monumental sculptures, using spatial forms of the space and its location, conceptually and perceptually.

Collaborators and advisors

Annemiek-Stéphane Cornelissen-Douady (Scientists)	<ul style="list-style-type: none">– Attempt of mapping Sachi Miyachi's brain– Internal world– Map - possible architectures from my construction
Ank Daamen (Artist)	<ul style="list-style-type: none">– A tree, archive of a series of conversations– Find a painting 'Milk made'
Nina Glockner (Artist)	<ul style="list-style-type: none">– Tools for resisting the magnetic field,– Cherry stones spitting competition (13th of January)
Esther de Graaf (Artist)	<ul style="list-style-type: none">– Sculpture: a slice of mountain
Eiko Ishizawa (Artist)	<ul style="list-style-type: none">– Workshop: the breathing method of Aikido– Sculpture out of breathing method of Aikido
Ariel Lindner (Scientist)	<ul style="list-style-type: none">– Talk: Gompertz curve, towns of stairs
Hideaki Miyachi (Pediatrician)	<ul style="list-style-type: none">– Talk+ making formular: the 'Error handling strategy, recovery process and triangular stability'
Noriko Miyachi (Artist)	<ul style="list-style-type: none">– Talk: 'Dressing method (medicine), treating with Vaseline, Self recovery'
Nishiko (Artist)	<ul style="list-style-type: none">– Talk: Nishiko's repairing earthquake project– Advice for repairing a found object from a Tsunami-hit area– An answer for error handling strategy: 'Mobility' & 'flexibility'– Kintsugi
Dafna Nur (Artist)	<ul style="list-style-type: none">– Sculpture 'La CASSETTA Di DOKINSHAN'
Sabai Anouk Ramedhan-Levi (Architect and artist)	<ul style="list-style-type: none">– Talk: 'Keeping a secret is heavy until it's over',– 'Water finds its way'

Special thanks to:

Sayaka Abe, chocolate & zo., de SERVICEGARAGE, Aly Fieten, IMARES - Institute for Marine Resources & Ecosystem Studies, Andre Kodde, Kopieer Service Meppel, Meilof Koster, Kringloopwinkel De Kring, Kringloopwinkel Meppel, Lambertus Schrotenboer, Lechaim, Ayako Nishibori, Nishiko, No Milk Today, Natasha Rosling, Michael van der Schijf, Eva Schneider, Hans Schneider-Drost, Agaath Schneider-Drost, Marga Scholing, Strijker Brood & Banket, Manus Sweeney, Treehouse, Jan Jaap Zwaag

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